

The Crystal Palace

Trumpet or Cornet & Piano

Arr.: Bertrand Moren

J. Ord Hume

EMR 19515

Solo Stimme / Voix / Part : B^b

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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The Crystal Palace

J. Ord Hume
Arr.: Bertrand Moren

Allegro moderato

Solo Trumpet /
Cornet in B \flat

Piano

ff

p

4

Cadenza ad lib.

A tempo

ff

p

7

Cadenza ad lib.

opt.

f

sfz

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8 **A** Andante moderato

opt.

Musical score for measures 8-12. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody marked *p dolce*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The key signature has two flats and the time signature is 4/4.

13

Musical score for measures 13-17. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern from the previous system. The key signature and time signature remain the same.

18

Musical score for measures 18-22. The vocal line features a more complex melodic line with some grace notes. The piano accompaniment becomes more active, with a more complex rhythmic pattern in the right hand. The key signature and time signature remain the same.

23 Cadenza ad lib.

Musical score for measures 23-26, labeled as a Cadenza ad lib. The vocal line has a melodic phrase marked *p*. The piano accompaniment features a dynamic shift from *f* to *pp* in the right hand. The key signature and time signature remain the same.

25 **B** Allegro Brillante

Musical score for measures 25-30. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand. The tempo is marked 'Allegro Brillante'.

31

Musical score for measures 31-36. The vocal line begins with a rest, followed by a melodic phrase marked *f brillante*. The piano accompaniment continues with the established rhythmic pattern, marked *mf*. The piano part includes some grace notes and rests.

37

Musical score for measures 37-43. The vocal line features a melodic phrase marked *p dolce*. The piano accompaniment includes a trill in the right hand, also marked *p dolce*. The piano part continues with the rhythmic accompaniment.

44

Musical score for measures 44-50. The vocal line has a melodic phrase marked *f brillante* and another marked *p dolce*. The piano accompaniment features a trill in the right hand, marked *p dolce*. The piano part continues with the rhythmic accompaniment.

50

f brillante

(tr)

56

C

ff

61

D Risoluto

f

ff

66

Cadenza ad lib.

Presto

Cadenza ad lib.

ff

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